HUMANITIES WEST PRESENTS

FRANCE

in the Postwar Era: from Liberation to the New Wave

FEBRUARY 20 & 21, 2004

HERBST THEATRE, SAN FRANCISCO

presented in cooperation with the Consulate General of France, the Alliance Francaise of San Francisco, the International Diplomacy Council, and the Mechanics' Institute Library

F R A N C E

IN THE POSTWAR ERA: FROM LIBERATION TO THE NEW WAVE

Herbst Theatre, San Francisco **JULIA TRILLING, Moderator**

Friday, February 20, 8:00 PM – 10:15 PM

Postwar France: Evolving Politics and Culture

8:00 PM *Lecture* **THE REMAKING OF POSTWAR FRANCE: FROM THE FOURTH REPUBLIC TO DE GAULLE**
In this keynote lecture, **IRWIN WALL** will describe and analyze the rise of France from its postwar devastation to a renewed position of power and prestige in the diplomatic world of the 1960s, when Charles de Gaulle dared to challenge the basic premises of American cold war policies.

9:00 PM *Performance* **SALUTING PARISIAN BEBOP OF BUD POWELL AND KENNY CLARKE**
THE LARRY VUCKOVICH TRIO and guests (**Larry Vuckovich**, piano; **Stjepko "Steve" Gut**, trumpet; **Isla Eckinger**, bass; **Noel Jewkes**, saxophone, flute and clarinet; and **Omar Clay**, drums) will perform a collection of jazz and bebop standards, showcasing the evolution of music taking place in Paris after World War II.

Saturday, February 21, 10 AM – 4:30 PM

France in the Fifties and Sixties: Fashion, Film and the Literary Arts

10:00 AM *Lecture* **FRENCH POSTWAR CULTURE AND THE CRITIQUE OF EVERYDAY LIFE**
Two historical processes dominated Postwar France: the loss of France's colonies and its adoption of more American-style patterns of consumption in the midst of an accelerated state-led modernization effort. **KRISTIN ROSS** will examine how decolonization coincided, then, for the French, with what some social theorists were called a new "colonization of everyday life."

11:00 AM *Lecture* **A NEW LOOK: HAUTE COUTURE IN POSTWAR FRANCE**
Christian Dior's 1947 New Look collection, with its swirling skirts and rich fabrics, captured the imaginations of millions of women who had endured years of clothing shortages and rationing during World War II. Its runaway success helped cement France's attempts to re-establish itself as the world's high fashion leader after the war. The golden age that followed ended two decades later as the attention of the next generation of fashionistas moved from the runway to the street. **MELISSA LEVENTON** will discuss the fashions of the era and the designers behind them.

12:00 – 1:30 PM Break for Lunch

1:30 PM *Performance* **L'AIR DE PARIS** (please see Saturday program insert for Quartette info and set list)
THE BAGUETTE QUARTETTE will offer a taste of Café music as it was performed in Postwar Paris.

2:15 PM *Lecture* **THE FRENCH ECONOMY AND THE NEW EUROPE: BETWEEN MARKET AND STATE**
In the two decades after the Liberation in 1944, France advanced from being one of the poorer countries in postwar Europe to one of the most prosperous. **JOHN ZYSMAN** will explore the postwar revival and modernization of the French economy, including the role of French leaders in promoting the Common Market.

3:00 PM *Lecture* **THE CANNES FILM FESTIVAL, COSMOPOLITANISM AND THE QUATRE CENTS COUPS**
The key to the Cannes Festival's success in 1950s France lay in its promotion as a chic, hip and cosmopolitan event, as opposed to merely a French one. At the same time, the Festival also launched two of the most exported French products of the era: Brigitte Bardot and the French New Wave (*Nouvelle Vague*). In this lecture, **VANESSA SCHWARTZ** will describe the important role played by Cannes in creating an international film culture after the war.

3:45 PM *Panel Discussion* **FROM LIBERATION TO THE NEW WAVE: IS THERE A LASTING IMPACT OF POSTWAR FRENCH POLITICS AND CULTURE?** Written questions from the audience to be addressed. **JULIA TRILLING** moderates.

ABOUT OUR PRESENTERS

MELISSA LEVENTON is Founding Partner and Principal of Curatrix Group Museum Consultants and Appraisers and former Curator of Textiles at the Fine Arts Museums of San Francisco. At Curatrix, she has consulted on numerous projects, including exhibitions for the Chicago Historical Society, COPIA: The American Center for Wine, Food and the Arts, and the Denver Art Museum. In 1987, she Co-curated the De Young museum's major exhibition "New Look to Now: French Haute Couture 1947-1987," with Stephen di Pietri. She lectures frequently on textiles and costumes to museum staff, docents, and the public in connection with exhibitions for a variety of museums.

KRISTIN ROSS teaches Comparative Literature at NYU. Her first book, *The Emergence of Social Space: Rimbaud and the Paris Commune* (1988) examined left political culture of the late 19th century. Her cultural history of the French 1950s, *Fast Cars, Clean Bodies: Decolonization and the Reordering of French Culture* (1995), won the Laurence Wylie award for French cultural studies and a Critic's Choice award. *May '68 and Its Afterlives*, a study of French memory of the political upheavals of the 1960s, was published last year. Her last two books have been translated into French. A volume of essays she co-edited on anti-Americanism will be published this Fall.

VANESSA SCHWARTZ is Associate Professor of History at the University of Southern California. Among her many honors and awards are being named a Fellow, USC Center for Interdisciplinary Study, 2002-03, Award for Excellence in Teaching, USC 2002-03; her publications include *Spectacular Realities: Early Mass culture in fin-de-siècle Paris* (UC Press, 1998; and Co-editor with Leo Charney: *Cinema and the Invention of Modern Life* (University of California Press, 1995 along with a book in progress, and many articles and papers. She holds a Ph.D. from the History Department, UC Berkeley, and a M.A. in history and an AB from Princeton University (Magna Cum Laude and Phi Beta Kappa).

JULIA TRILLING (MODERATOR), is currently a research fellow at UC Berkeley where she is chairing a series of design symposia. She has taught urban planning, design and history at MIT, Ecole des Hautes Etudes in Paris and was recently an associate professor at the Harvard University Graduate School of Design. Dr. Trilling's publications include articles on Parisian architecture and planning, and she has worked on several design projects in Paris, including the "Extension of the Grand Axe" and the Place de la Bastille Opera Project. She is presently finishing a book on Paris urbanism after WWII under contract with Alfred A. Knopf.

LARRY VUCKOVICH TRIO AND GUESTS

Larry Vuckovich: regarded as one of the most versatile pianists in jazz with strong bebop roots having performed with Philly Joe Jones, Dexter Gordon, Bobby Hutcherson. (Please visit his website www.larryvuckovich.com for additional info).

Stepko Gut: One of the finest European trumpeters, he has performed with jazz greats such as Johnny Griffin, Clark Terry, Mel Lewis, and Lionel Hampton.

Noel Jewkes: Regarded as one of the finest multi-reed musicians and one of the most versatile as well. He has performed and recorded with Jon Hendricks, Mel Torme, and Billy Eckstine.

Isla Eckinger: One of the most authentic, swinging European bassists, he has also performed and recorded with the greats, including Hank Jones, Philly Joe Jones, Jon Hendricks, and Dexter Gordon.

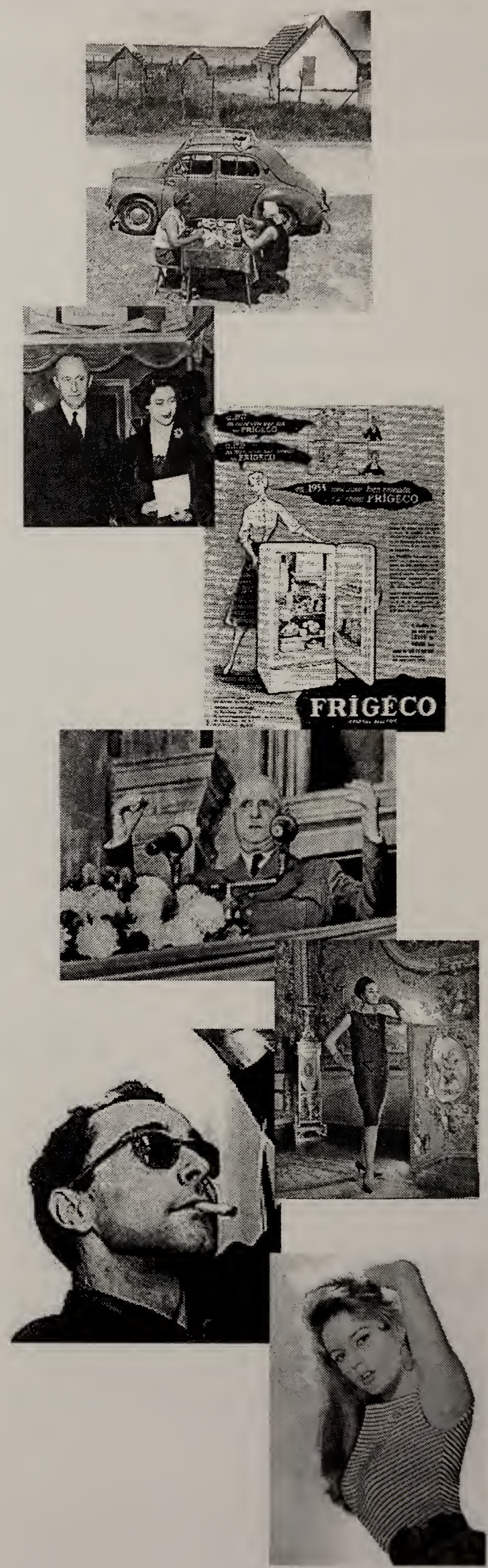
Omar Clay: A bebop master drummer, he has performed with Sarah Vaughn, Max Roach's M'Boom Ensemble, Charlie Mingus, and Sonny Stitt.

IRWIN WALL is Professor of History Emeritus at the University of California, Riverside. He received his B.A., M.A. and Ph.D. from Columbia University, New York . He is the recipient of the Gilbert Chinard Prize, Society for French Historical Studies (1992) (for the best book published on French-American relations). He is a member and former President of the Western Society for French History. He is the author of numerous books, including *The United States and the Making of Postwar France, 1945-1954*, {1989), and *France, The United States, and the Algerian War*, (2001). He has written over fifty reviews and articles for publications, such as *American Historical Review, Journal of Modern History, Central European History, Contemporary French Civilization*, and *French Politics and Society*.

JOHN ZYSMAN is Professor in the Department of Political Science at UC Berkeley and is Co-Director of the Berkeley Roundtable on the International Economy (BRIE). He has a PhD from Massachusetts Institute of Technology, a B.A. from Harvard College (Social Studies Concentration, Magna Cum Laude), and also studied Economics at Essex University (Colchester, England). He participates in many prestigious boards and organizations including the World Affairs Council; the Executive Committee, Institute of International Studies, UC Berkeley; and the Board of Councillors, Integrated Media Systems Center, University of Southern California. He has authored many books and articles, and is co-editor of *Enlarging Europe: The Industrial Foundations of a New Political Reality*.

A PARTIAL HISTORY OF POSTWAR FRANCE & WORLD EVENTS

1890 – Charles de Gaulle born in Lille
1905 – Christian Dior born in Normandy
1909 – Balenciaga makes first trip to Paris
1930 – Jean-Luc Godard born in Paris.
1932 – Francois Truffaut born in Paris.
1945 – End of WWII
– United Nations charter signed in San Francisco (at Herbst Theatre)
1946 – League of Nations formally ended
– Peace conference started in Paris
– Civil War in Indochina (to 1954) Vietnam and France
– Bikini Atoll destroyed by A-Bomb test. French engineer Reard creates the bikini swimsuit naming it after the A-bomb test site.
1947 – India gains independence, Burma as well
– De Gaulle launches the Rassemblement du Peuple Français (RPF) movement
– Christian Dior presents the midi skirt at his first postwar collection, introducing "The New Look"
1948 – Ceylon independent, Korea split
1949 – NATO formed
– France recognizes Vietnam and Cambodia as independent
1950 – Korean War (to 1953)
1951 – Marshall Plan ends
1952 – Elizabeth II crowned Queen of England
1953 – Hillary and Tensing climb Mt. Everest
– Dior hires Yves St. Laurent as his assistant
1954 – Battle of Dien Bien Phu:54-day siege. Vietnam divided
– Truffaut publishes "Une Certaine Tendance du Cinema Francais"("A Certain Tendency in French Cinema") in *Cahiers du Cinéma*
1956 – France recognizes independence of Morocco and Tunisia
1957 – The EEC (European Economic Community) formed by the Treaty of Rome
– Russian satellite Sputnik I launched
– Brigitte Bardot appears in bikini in the movie "And God Created Woman"
– Dior dies; St. Laurent becomes head designer at the House of Dior
1958 – Charles De Gaulle elected first president of French Fifth Republic
– The American satellite Explorer I launched.
1959 – Godard begins work on *À bout de souffle* (Breathless).
1960 – Seventeen colonies in Africa gain independence
– JFK elected as US President
1961 – Francois Truffaut's *Jules & Jim* is released into theaters
1962 – Algeria gains independence after eight year war.
– First live television broadcasts between US & Europe
– Cuba crisis
1968 – Student Uprising leads to dissolution of the National Assembly and a referendum on regiionalisation and the reform of the Senate
1969 – De Gaulle resigns



YES! I want to support public humanities programs and enjoy special advantages as a donor to Humanities West.

- Dine with our speakers.
- Receive Humanities West Newsletter with program background information, articles, bibliography, and preferential seating ticket order form.
- Enjoy pre-program donor activities, such as private receptions, programs, and tours.
- Advance ticket order period
- Receive acknowledgment in program.
- Your contribution is now fully tax deductible.

"Join" cards & envelopes are available in the theater lobby, or contact Humanities West at 415/391-9700 or www.humanitieswest.org

Through our Anniversary Fund Raffle and a special matching grant received in the early Fall, we have now reached nearly $45,000 of our Fund Drive Goal of $100,000. The Fund will be used to support Humanities West's general operations, helping us to continue our mission for another 20 years.
Please support the Fund Drive. Your philanthropy is appreciated!

JOIN US FOR THE REMAINDER OF OUR 20TH ANNIVERSARY SEASON!

April 3, 2004
Lens Culture: The Impact of Photography on Modern Life

May 14-15, 2004
Isfahan: Imperial Persia's Glittering Jewel

Flyers with further details and ticket order forms are available in the lobby.

- **Credit available from San Francisco State University Extended Education**. Applicants must attend both the Friday and Saturday programs. For information call 415/391-9700.
- **Advertise in the HW Theatre Program:** Please call Humanities West at 415/391-9700.
- **Group Ticket Purchasers Receive Discount.** Call 415/391-9700 for details.

Joie de Vivre, Pablo Picasso

Since 1983 HUMANITIES WEST has been "exploring history to celebrate the mind and the arts." We present interdisciplinary programs which evoke historic times and places that illuminate the human spirit. Designed to entertain and educate diverse audiences, our programs offer a lively combination of wide-ranging lectures and performances that encompass the fine arts, social history, music, politics and philosophy of the arts. Programs presented by Humanities West over the last decade have included *The Glory of the Ottoman Empire: Suleyman the Magnificent*; *Age of Cathedrals: Soaring Stone and the Quest for Light*; *Leonardo da Vinci: The Original Renaissance Man*; and *Postcards From Paris: Americans in the City of Light*.

www.humanitieswest.org.

BOARD OF DIRECTORS
Charles Bowman, Chairman
Margaret Harrington, MD, Vice-Chairman
Margaret Hauben, Secretary/Treasurer
Janice Dost
F. Stuart Kuhn
A. Kirk McKenzie
Frank Rettenberg
Dwight Simpson
Jay Wiener
Judith Workman

ADVISORY COUNCIL
Eric Apfelstadt
Joy Carlin
Walter Denny
Peter Donat
Peter Fairbanks
Paul Karlstrom
Adela Lee
Robert Lubar
Nicholas McGegan
Diane Wood Middlebrook
Judith Nelson
Theresa Nelson
Peter Pierson
Theodore Rabb
Jaap Schroeder
Mitchell Schwartzer
Sally Scully
Eleanor Selfridge-Field
Jill Steiner
Valerie Thornhill
Julia Trilling
Olly Wilson

Elaine Thornburgh
Founding President

STAFF
Silvia Mazzone-Clementi
Executive Director

Pat Bassett
Associate Director

Marketing: Jeannine Kay
Public Relations: Victoria Kirby
Website: Stuart Sussman

HUMANITIES WEST GRATEFULLY ACKNOWLEDGES THE SUPPORT OF THE FOLLOWING PATRONS:

FOUNDATIONS AND CORPORATIONS
Artisans Picture Framing of San Francisco
Bechtel Foundation
Grants for the Arts of the San Francisco Hotel Tax Fund
The Bernard Osher Foundation
Levi Strauss Foundation
Wells Fargo Bank

SENIOR FELLOWS
Anonymous (3)
Mr. and Mrs. Charles Bowman
Janice and Bill Dost
A. Kirk McKenzie
Jay L. Wiener
Mr. and Mrs. Joseph Workman

FELLOWS
Hazel Best
Jane and Stuart Bowyer
Margery Bushman
Dr. and Mrs. Melvin Cheitlin
Marilyn C. Crawford
Joe Dellert & Nancy Buffum
Mr. and Mrs. Henry T. Donahoe
Constance M. Goodyear
Lawrence and Margaret Hauben
F. Stuart Kuhn
Margaret Harrington, M.D.
William L. Hudson
F. Stuart Kuhn
Silvia Mazzone-Clementi
Frieda B. McKenzie
Roberta Mundie
Donna Murray
Pamela O'Banion
Carolyn B.& Richard Poe
Mrs. Lily Preiner
Frank & Sharon Rettenberg
Dwight and Harriet Simpson
Thomas C. Tellefsen
Peter A. von Rogov M.D.
Ellen and Klaus Werner
Austris Vitols

PATRONS
Karen Almquist-Koehler
Tom and Pat Bassett
Sandra Moore Berrey
Shelly Cummins
Sally Dudley and Chuck Sieloff
Nora Gibson
Ellen and Roger Hahn
Susan Hastings and Jason Eikland
William Hellendale
Ginette and Leon Henkin
Jane Hill
Earl G. LeDet and Maureen Conway
Mrs. David McDaniel
Mrs. Albert Moorman
Catherine M. O'Gara, M.D.
Ms. Marie Luise Otto
Nancy Robison
Charlotte Schmidt-Luders
Angelica Thieriot
Lydia M. Titcomb
Marie Urrere-Pon
Robert & Stefanie Wilen
Ruth Wilson
Patricia Yakutis

SPONSORS
Cal Anderson
Jan Gilpin Anderson
Robert N. Bee
Alice Bodtke-Roberts
Albert H. Bowker
Judith A. Boyajian
Richard D.and Ione D. Brain
Jeannette Bullis
Sam and Betty Catania
Natalie Cherry
Natasha Cherry
Mr. and Mrs. Thomas Cooney
Mrs. Anthony Di Domenico
Anne and Arnold Dito
Carla Dole
John Drago
Everett Eiselen
Sonia Evers
Betsy Feichtmeir
Margaret Feldstein
Bill and Margy Findlay
Mary Fitch
Dorothelle Fites
John and Paula Gambs The Gambs Family Foundation
Mary Ann Grant
Rocco and Sandra Gulli
Sydney and Regina Hecker
Mardi Hints
David Hislop and India Burke
Laura Holmes
Loretta Juhas
Robert L. and Susan Katz
Dorothy Knecht
Peter V. Leigh and Pamela D. Smith
Loretta Litke
Zoyd R. Luce

PATRONS (CONT'D.)

Tim Madsen
Mr. and Mrs. Snowden J. Manson
Monica March
Michael Marston
Claire J.and Jerry McCleery
Jeannette J. Mertes
Joe Mesics
Patricia S. Miller
Pam Minkler
Kareen Morgan
Lesley A. Parachini
Dr. & Mrs. Nicholas L. Petrakis
Mr. and Mrs. Rollin Post
Dan Quigley
Rose Lou Randolph
Stephen Reiss
Mark & Barbara Robertson
Louise Russell
Phyllis Brooks Schafer
Marion Schwartz
Evelyn Silva
Dr. and Mrs. John L Sommer
John Hale Stutesman
Andrea Swenson
Dr. Pamela Vaughn
Lynn Watson
George & Sarah Wheaton
Bonnie Woodworth

SPECIAL THANKS TO

The Castro Theatre
The Consulate General of France
A Clean Well Lighted Place for Books
Cal Anderson
Susanna Barrows
Margery Bushman
Joe Dellert
William & Janice Dost
Terrance Galenter
Gloria Getty
Signa Houghteling
Roger Hahn
Marilyn Johnson
Anita Monge
Sandra McCubbin
A Kirk McKenzie
Freida McKenzie
Anita Monge
Doris Raymond
and The Way We Wore
Mrs. John N. Rosekrans, Jr.
Laura Sheppard
Tyler Stovall
Julia Trilling
Joseph & Judith Workman
Podium flower arrangement
courtesy of Signa Houghteling

CORPORATE MATCHING DONATIONS

Humanities West appreciates the generous donations of the following individuals, which have been matched by their enlightened employers.

Maria Micale and AT&T
K. Marie Nelson and the
Fireman's Fund
Everett Eiselen and IBM
Leslie A. Williams and IBM

HW VOLUNTEERS

Hazel Best
Pat Baker
Hella Cheitlin
Jean Dickson
Arnold Dito
Rocco Gulli
Joan Jasper
Hester Lox
Maria Lopez
Marty Maricle
Viola McCusker
Gloria Melone
Sharon Moyer

FRIENDS

Gertraud Albert
Jonathan Allen
Donna Armstrong
Mrs. Taylor Ashley
Elena Asturias
Sarah Frances Aubert
Anita Aileen Axt
Helen Bacon
Jo Ann Badal
Bruce and Lee Bagnell
Pat Baker
Steve and Paula Barber
John Barnes
Diane Barrager
Brigid Barton
Thomas Benet
Mr. and Mrs. Kenneth Berry
Daniel and Elizabeth Bikle
Charles Borg
Joyce Bosc
Maribel Boucher
Jeff Brandenburg
Bridget O. Braun
K. Bresliss
Elizabeth Byerly
John Edward Cahill
Jim and Bente Carter
Mr. and Mrs. Charles Caviness
Eunice M. Childs
Mr. & Mrs. A. B. Clabattoni
Sally J. Clark
Sheila Collins
Kathryn Conliffe
Steve Cuff
Maryann Suetta Cutone
Charles Daly
Ann Davies
Dr. Ann Duncan
Jeff Dunn
Joan Dunn
Janet Econome
Lucia Edwards
Sherrie Epstein
Marilyn Ersepke
Richard Fabian
Mrs. A. Barlow Ferguson
Dr. and Mrs. Robert Fishman
Federation Fordham Alumni
Jean L. Fowler
Michael Fremont
Elaine French
Anne Friedman
J. Gordon Frierson, M.D.
Rita P. Garcia
Eleanor F. Gettman
Jean Giffard
Phyllis Gillis
Urania Gluesing
James Green
Johanna Gromme
Lawrence M & Helen G. Grossman
Roy B. Gryler
Randall E. Ham
Walt Handlos
John Hanft
Todd Hansen
Laurie Hawkins
Andrew and Marilyn Hays
Patricia Hedl
Cheree Hethershaw
Priscilla Hexter
John Hohensee
George Homsey
Muriel Hoppes
William S. Howe, Jr.
Jolene Huey
Helmer Huseby
Margaret H. Johnson
Steven Miller Johnson
Barbara Jolliffe
Fred Kahn
Robert and Kathleen Kaiser
Teresa Kangas-Olsen
Pamela Kirkbride
William Langfeld
Mary Larwood
Edward and Emily Lorraine
Leroy Lounibos
Patricia Lounibos
Mary Catherine Lozich
Mary J. Martins
Eleanor Matheu
Kathleen Maxwell
Susan and Alfredo McDonald
Mary Ann McNicholas
Richard and Heather Metzger
Carleton E. Meyer
Maria Micale
Harriett Michael
Marcheta Allen Mines
Sandra Molyneaux
Alexandra Morgan
Jeffrey J Morris
Shirley and David Negrin
Shirley Nelson
K. Marie Nelson
Mildred F. Oliva
Phyllis J. O'Shea
Suzanne Park
Tito and Bobbi Patri
Harold H. Patton
Suzanne Perkins-Gordon
Rita Piagneri
Jo Postyn
Patricia L. Preble
Stephanie Prescott
Gunilla Ramell
Shirley A. Reece
John Reilly
Dianne Reynolds
Alicia Rivera
Diane Rooney
Peggy Rosen
Mr. & Mrs. John Rosston
Martha Rubinson
Helen Sanders
Sonya Ruehl
Peter Schroeder
Marjorie Schuchard
Marvin E. Schulman
Eleanor Selfridge-Field
Sally-Jean Shepard
Azar and Saeed Shirazi
Mr. and Mrs. Edward Simons
Pierrette Spetz
Dr. Nancy C. Sprotte
Mr. and Mrs. Craig Sullivan
Barbara Sullivan
Timothy J Sullivan
Lucille Sweeney
Eugenie Taylor
Gordon Taylor
Thomas and Shirley Thomson
Marie Tilson
Jill Toth
Richard and Georgina Van Horn
Barbara Van Raalte
Judy Vawter
Jane Reed Veen
Shirley Victor
Norma Walden
John and Ann Wasson
Rosalie Weaver
Marilyn and Lawrence Weiland
Priscilla Ann Wheeler
Timmie Will
Leslie A. Williams
Ann Williamson
J. J. Wilson
Margaret E. Works
Connie Yaeger
Janet Youngblood
Amy and Paul Zwicker

Humanities West recommends . . .

the Artisans OF SAN FRANCISCO
PICTURE FRAMING, PRINTS & POSTERS

HOURS:
Tue-Sat 10-6
Sundays 12-5
Closed Mondays

1964 Union Street
San Francisco, CA 94123

JOE DELLERT
(415) 921-0456

Alliance Française
de San Francisco

1345 Bush Street
(415) 775-7755
www.afsf.com

MANNEQUIN MADNESS

We have the perfect body for you to buy or rent for your window, trade-show or special event

510-444-0650
430 Orange St. #B
Oakland, CA 94610

www.mannequinmadness.com

HUMANITIES WEST
57 Post Street, Suite 814
San Francisco, CA 94104

PHONE 415/391-9700
FAX 415/391-9708 **www.humanitieswest.org**

SAN FRANCISCO WAR MEMORIAL AND PERFORMING ARTS CENTER HERBST THEATRE

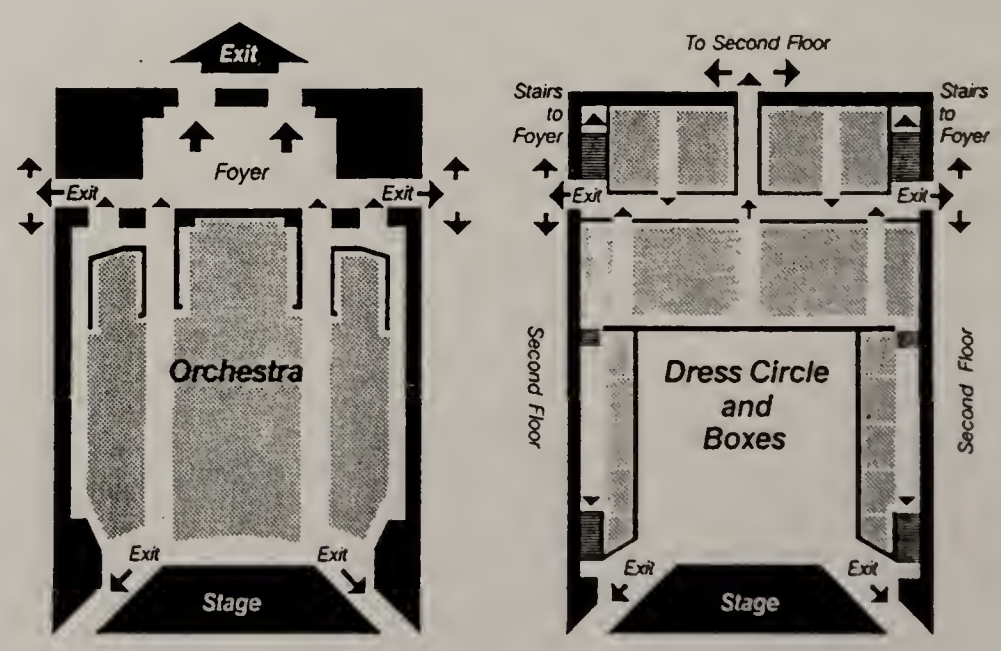
Owned and operated by the City & County of San Francisco through the Board of Trustees of the War Memorial.
The Honorable Willie L. Brown, Jr., Mayor

TRUSTEES

CLAUDE M. JARMAN, JR., PRESIDENT, WILKES BASHFORD, VICE PRESIDENT, ARMEN BALIANTZ, , NANCY H. BECHTLE, BELLA FARROW, MRS. WALTER A. HAAS JR., THOMAS E. HORN, CHRYSANTHY LEONES, MRS. GEORGE R. MOSCONE, PAUL E. REYNOLDS, CHARLOTTE MAILLIARD SHULTZ

ELIZABETH MURRAY, *Managing Director*
GREGORY P. RIDENOUR, *Assistant Managing Director*

A Sennheiser Listening System is installed at Herbst Theatre. Wireless headphones and induction devices (adaptable to hearing aids) are available in the main lobby of the theatre. There is no charge, but an ID deposit is required.



PATRONS, ATTENTION PLEASE! FIRE NOTICE:

THERE ARE SUFFICIENT EXITS IN THIS BUILDING TO ACCOMMODATE THE ENTIRE AUDIENCE. THE EXIT INDICATED BY THE LIGHTED "**EXIT**" SIGN NEAREST YOUR SEAT IS THE SHORTEST ROUTE TO THE STREET. IN CASE OF FIRE PLEASE DO NOT RUN – WALK THROUGH THAT EXIT.

20th Anniversary
HUMANITIES | WEST
WINTER 2004 n e w s « exploring history to celebrate the mind and the arts »

FRANCE
in the Postwar Era: from Liberation to the New Wave

February 20 & 21, 2004
At Herbst Theatre, 401 Van Ness Avenue (at McAllister), San Francisco
presented in cooperation with the Consul General of France in San Francisco, the Alliance Francaise de San Francisco, and the Mechanics' Institute Library

Postwar France: Culture and Colonialism; New Fashion and New World Maps

Within two years of the end of World War II, the French were again at war—this time with their own colonies in Africa and Indochina. The Algerian war was to last to 1962 and result in the loss of that region as well as the French Indochina regions now known as Laos, Cambodia and Vietnam. The process of these struggles for independence (self determination) was to set the stage for more battles --notably the Korean War (1953) and the Vietnam War both of which involved the United States and particularly for Vietnam in the 1960s, colored a generation. This "de-colonization" as author and professor Kristin Ross refers to it, was also the backdrop for the modernization and rebuilding of France during the Fifties. The French Fourth Republic went through twenty governments between 1946 and 1958. Charles DeGaulle resigned from this government, waiting for the right moment to return and participate in the creation of a Fifth Republic. De Gaulle rather expertly guided France during the Cold War giving both East and the West a cold shoulder, and challenging the American tendency to dictate its democratic policies to other countries as a deterrent to the spread of Communism. However, American industrial methods were welcomed and imported by French industry.

The effect of postwar 'Americanization' fostered French films such as Jacques Tati's "Mon Oncle" satirizing the effects of American imported mechanical processes and improvements on everyday life; village life was drastically altered into a fast-pace industrialized mass culture—as an urbanized consumer culture. France wished to protect its cultural identity, yet its people maintained a fascination with American things that had

Continued on Page 5

Paris in Song

FRIDAY EVENING
Saluting Parisian Bebop of Bud Powell and Kenny Clarke
The Larry Vuckovich Trio and guests (Larry Vuckovich, piano; Stjepko "Steve" Gut, trumpet; Isla Eckinger, bass; and Omar Clay, drums) will perform a collection of jazz and bebop standards.

SATURDAY
L'Air de Paris
The Baguette Quartette
performs Parisian Cafe music of the 1940s and 1950s.

HW BOARD NOTES

As we go to press, we regret to report news of the passing of **Therese Thau Heyman**, a curator and expert on American photographic history and a former HW Board member. She will be missed.

HW Board of Directors Officers for 2003–2004:

CHAIRMAN:
Charles W. Bowman
VICE-CHAIRMAN:
Margaret Harrington
SECRETARY/TREASURER:
Margaret Hauben

Welcome to our new Chairman, **Charles W. Bowman**. Our grateful thanks to immediate past Chairman **A. Kirk McKenzie** for his stewardship of HW over the past several years. **Margaret Harrington, M.D.** remains our vice chairman, and **Margaret Hauben** is the new Secretary/Treasurer.

Message from the Executive Director

Dear Friends:

I hope you enjoyed a pleasant holiday season. We are now amidst final preparations for our journey to post World War II France. As is the case with all Humanities West productions, the program's design is the result of efforts from many HW advisors and collaborators. In particular, I would like to thank Board member Kirk McKenzie, moderator Julia Trilling and longtime supporter and advisor Roger Hahn for their efforts in planning the weekend's events.

In addition to our journey to France in February, we are also preparing for the two other remaining programs in our 20th Anniversary Season: On Saturday, April 3, we will prsesent **Lens Culture: The Impact of Photography on Modern Life**. Former HW Board member Bill Carter has worked tirelessly to bring together a unique group of presenters for this special one-day event. I'm pleased to announce that Sandra Phllips, Senior Curator of Photography at the SFMOMA, will treat us to a special introduction of the day's look at the unique medium of photography. On May 14 and 15, we will voyage to Persia and a look at the city of Isfahan during the Safavid period. I look forward to seeing you at Herbst Theatre for all of these exciting events. I remind you that tickets are now on sale for all current season programs, including **Lens Culture** and **Isfahan: Imperial Persia's Glittering Jewel**.(see order form on page 7).

Finally, as the expense and revenue chart on the next page shows, the trend of lowered ticket sales and foundation revenue felt throughout the arts community during the past two years has not yet come to an end. HW is extremely gratified by the response of our donors in increasing support during this difficult period. Our Anniversary Fund Drive that began in the Fall has already raised nearly $40,000. We hope to reach our goal of $100,000 by the close of our fiscal year in June. Any contribution you can make to HW is greatly appreciated. Thank you for your support.

Sincerely,

Silvia Mazzone-Clementi

Silvia Mazzone-Clementi

Cooperating Institution Events

The Castro Theatre presents

GILLO PONTECORVO'S
"THE BATTLE OF ALGIERS"
Friday through Thursday, February 13-26

Set in 1957 Algiers, this explosive film tells the story of the French military's battles with the Algerian National Liberation Front.

Ticket cost is $8.00 adult, $5.00 senior or child. Daily screenings at 1:30, 4:15, 7:00 and 9:35. Further info may be found at www.thecastrotheatre.com or by calling the Castro Theatre at (415) 621-6120. The theatre is located at 429 Castro Street (at Market) in San Francisco.

Updated "France" preview event info can be found at www.humanitieswest.org

Mechanics' Institute Library

Wednesday, February 25, 12:30 pm (Lunch time program)

Mark Twain's San Francisco

San Francisco in the 1860s truly was Mark Twain's San Francisco. The great humorist made it his own in his early stories, articles, opinion pieces, and letters, that depicted The City with brightly-colored -- if slightly mud-spattered -- satire.

This conversation with editor **Bernard Taper** highlights journal entries from Twain's time in the West. A perfect preview to the Spring 2005 Humanities West and Mechanics' Institute collaborative program on **Mark Twain in San Francisco**, this event is **free to Friends of Humanities West** (reservations recommended).

Hosted by **Richard Reinhardt**

"*Mark Twain's San Francisco* is as vivid as *Dickens' London*"
– Brooks Atkinson, *The New York Times*

Members of MI & HW Free; Public $5

Location: Mechanics' Institute, 57 Post Street, SF, 4th Floor Members' Lounge

Reservations & Information: call (415) 393-0100
Reservations by email rsvp@milibrary.org

Message from the Chairman

Dear Friends of Humanities West:

It is my privilege to welcome you to the first Humanities West programs of 2004. We are looking forward to February 20 and 21 to experience France in the Postwar Era. The remaking of France from postwar devastation through the Presidency of Charles DeGaulle will be examined, looking at the role of the French economy in the beginnings of the European Common Market and exploring French post-war culture including the haute couture industry, the Nouvelle Vague (New Wave) in French cinema, the importance of the Cannes Film Festival to international cinema, and the evolution of French music of the period from jazz and bebop to café music.

As we celebrate the achievement of having presented scores of unique and outstanding programs over the last 20 years, we are delighted to expand the schedule for 2003-2004 to include a special one-day program on the impact of photography on modern life entitled Lens Culture on April 3. The art of photography from 1838 to the present will be surveyed. Then, a series of fresh and fascinating topics will be explored, including how photography has transformed our understanding of the space/time continuum, how film has become our preeminent storytelling medium, and how photographs really project what is inside ourselves. Also, the special role of large-scale photography will be demonstrated using randomly chosen members of the audience.

We are extremely grateful to everyone who planned, lectured, and performed at Humanities West's wonderful 20th Anniversary Celebration on November 21, particularly Director Margaret Hauben and Co-Founders Elaine Thornburgh and Theresa Nelson. Thanks also to everyone who donated the many exciting raffle prizes. Approximately $11,000 was raised by ticket and raffle sales.

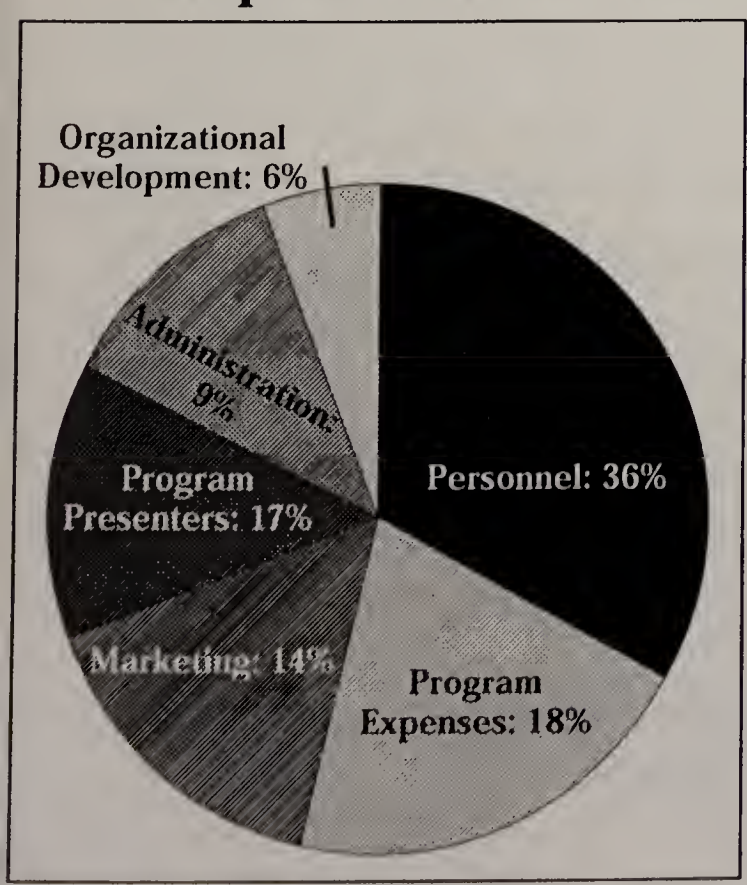
In conclusion, we encourage you to consider making an additional donation to HW this year. Ticket sales provide only slightly over a third of our revenue, and we depend on gifts from friends like you, as well as grants from corporate and governmental bodies, to fully fund our programs. In the wake of recession and terror, our ticket sales and grants have slipped. We are now in need of additional funds in order to ensure that we can continue for another 20 years, and that we can afford to engage the very best speakers and performers for our programs. Please call the office if you have any questions about making a gift.

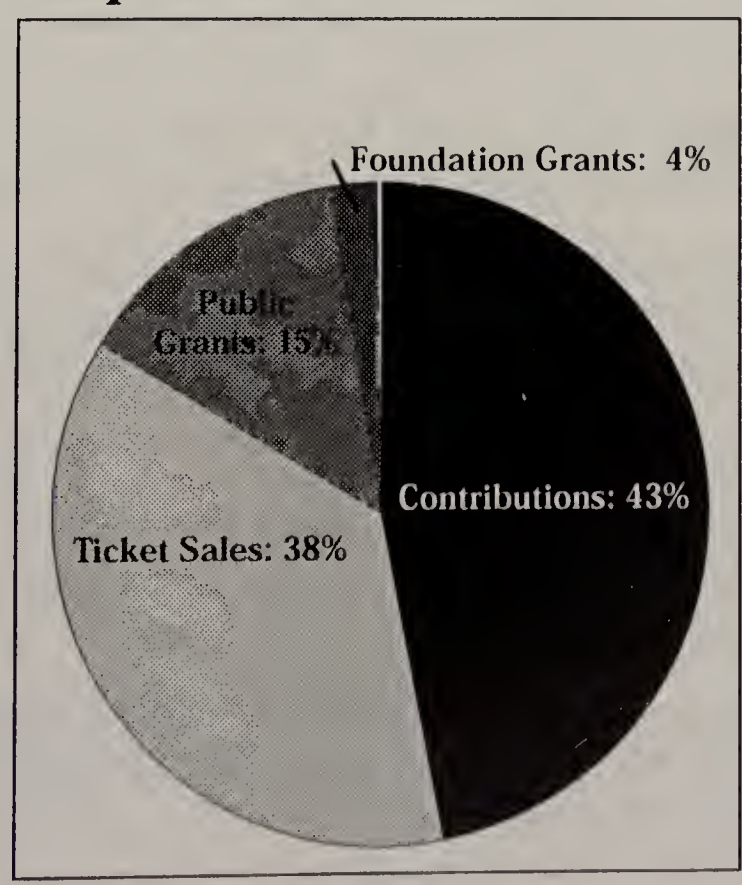
Sincerely,

Charles W. Bowman

Charles W. Bowman

Report of Revenues and Expenses 2002–2003





New Friends of Humanities West

Jan Gilpin Anderson, Robert N. Bee, Elizabeth Byerly, John Edward Cahill, Natasha Cherry, Sally J. Clark , Mr. and Mrs. Thomas Cooney, Janet Econome, Bill and Margy Findlay, Anne Friedman, James Green, Johanna Grommé, Lawrence M. and Helen G. Grossman, Todd Hansen, David Hislop and India Burke, William L. Hudson, Steven Miller Johnson, Peter V. Leigh and Pamela D. Smith, Edward and Emily Lorraine, Leroy Lounibos, Sandra Molyneaux, Phyllis J. O'Shea, Ms. Jo Postyn, Mrs. Lily Preiner, Peggy Rosen, Peter Schroeder, Betsy Skewes-Cox, Barbara Sullivan, Gordon Taylor, Austris J. Vitols, Marilyn and Lawrence Weiland, Margaret E. Works, and Janet M. Youngblood

Our thanks to those Friends who have increased support or returned to HW as a Friend

Mr. and Mrs. Moshe Alafi, Mrs. Taylor Ashley, Pat Baker, Brigid Barton, Alice Bodtke-Roberts, Ann and Charles Bowman Jane and Stuart Bowyer, Judith A. Boyajian, Jeannette Bullis, Marge Bushman, Elizabeth Byerly, Dr. and Mrs. Melvin Cheitlin, Kathryn Conliffe, Mrs. Anthony DiDomenico, Mr. and Mrs. Henry Donahoe, Janice and Bill Dost, Dr. Ann Duncan, Lucia Edwards, Sonia Evers, Betsy Feichtmeir, Mary Fitch, Michael Fremont, J. Gordon Frierson, M.D., Nora Gibson, Urania Gluesing, Rocco and Sandra Gulli, Randall E. Ham, Margaret and Kevin Harrington, Lawrence and Margaret Hauben, Priscilla Hexter, Jane Hill, Mardi Hints, George Homsey, Margaret H. Johnson, Barbara Jolliffe, Loretta Juhas, William Langfeld, Mrs. David McDaniel, A. Kirk McKenzie, Frieda B. McKenzie, Mary Ann McNicholas, Jeannette Mertes, Joe Mesics, Roberta Mundie, Donna Murray, Theresa Nelson and Barney Smits, Pamela O'Banion, Harold Patton, Dr. and Mrs. Nicholas Petrakis, Frank and Sharon Rettenberg, Diane Reynolds, Charlotte Schmidt-Luders, Dwight and Harriet Simpson, Dr. Nancy Sprotte, John Hale Stutesman, Lucille Sweeney, Thomas Tellefsen, Angelica Thieriot, Marie Urrere-Pon, Dr. and Mrs. Peter von Rogov, Lynn Watson, Ralph and Gaila Watson, Ellen and Klaus Werner, Jay Wiener, Ann Williamson, and Mr. and Mrs. Joseph Workman

PROGRAM SCHEDULE: FRANCE IN THE POSTWAR ERA

Herbst Theatre, 401 Van Ness Street (at McAllister), San Francisco
JULIA TRILLING, (Former Professor of Architecture/Urban Studies at Harvard University, Currently Senior Research Specialist at UC Berkeley), MODERATOR

Friday, Feb. 20 8:00 PM – 10:15 PM

Postwar France: Evolving Politics and Culture

8:00 pm *Lecture* **THE REMAKING OF POSTWAR FRANCE: FROM THE FOURTH REPUBLIC TO DE GAULLE** In this keynote lecture, IRWIN WALL (Professor of History Emeritus, UC Riverside) will describe and analyze the rise of France from its postwar devastation to a renewed position of power and prestige in the diplomatic world of the 1960s, when Charles de Gaulle dared to challenge the basic premises of American cold war policies.

9:00 pm *Performance* **SALUTING PARISIAN BEBOP OF BUD POWELL AND KENNY CLARKE** The Larry Vuckovich Trio and guests (Larry Vuckovich, piano; Stjepko "Steve" Gut, trumpet; Isla Eckinger, bass; and Omar Clay, drums) will perform a collection of jazz and bebop standards, showcasing the evolution of music taking place in Paris after World War II.

Saturday, Feb. 21, 10:00 AM – 4:30 PM

France in the Fifties and Sixties: Fashion, Film and the Literary Arts

10:00 am *Lecture* **FRENCH POSTWAR CULTURE AND THE CRITIQUE OF EVERYDAY LIFE** Two historical processes dominated Postwar France: the loss of France's colonies and its adoption of more American-style patterns of consumption in the midst of an accelerated state-led modernization effort. KRISTIN ROSS (Professor of Comparative Literature, New York University) will examine how decolonization coincided, then, for the French, with what some social theorists were called a new "colonization of everyday life."

11:00 am *Lecture* **THE NEW LOOK: HAUTE COUTURE IN POSTWAR FRANCE** In a country recovering from the privations of war, the rich fabrics and full flaring skirts of French designers, such as "New Look" originator Christian Dior, held great significance as a cultural symbol of luxury and prosperity. MELISSA LEVENTON, former curator of textile arts at the DeYoung Museum, will discuss postwar French fashion, including the work of Chanel, Dior, Balenciaga and Yves St. Laurent.

Noon – 1:30 pm **Break for Lunch**

1:30 pm *Performance* **L'AIR DE PARIS** THE BAGUETTE QUARTETTE will offer a taste of Café music as was performed in Postwar Paris.

2:00 pm *Lecture* **THE FRENCH ECONOMY AND THE NEW EUROPE: BETWEEN MARKET AND STATE** In the first two decades after the Liberation in 1944, Paris once again became one of the preeminent cultural capitals of the world, exporting trend-setting fashion, filmmaking and literary style to the United States and a revived Europe. JOHN ZYSMAN (Co-Director, Berkeley Roundtable on the International Economy, UC Berkeley) will explore the postwar revival and modernization of the French economy.

3:00 pm *Lecture* **THE CANNES FILM FESTIVAL, COSMOPOLITANISM AND THE QUATRE CENTS COUPS** The key to the Cannes Festival's success in 1950s France resided in its promotion as chic, hip and cosmopolitan as opposed to merely French. At the same time, the Festival also launched two of the most exported French products of the era: Brigitte Bardot and the French New Wave (*Nouvelle Vague*). In this lecture, VANESSA SCHWARTZ (Department of History, University of Southern California) will describe the important role played by Cannes in creating an international film culture after the war.

4:00 pm *Panel discussion* **FROM LIBERATION TO THE NEW WAVE: IS THERE A LASTING IMPACT OF POSTWAR FRENCH POLITICS AND CULTURE?**
JULIA TRILLING moderates.

Continued from Page 1

been introduced by the American GIs—such as gum, Coca Cola, and jeans. We see some of this resistance to American influence in the current events of today. Annie Ernaux's *La Place* chronicles the building of a new bridge across the Seine showing the major changes brought about by the new accessibility provided between two villages now only minutes apart. Simple changes such as this led to more complexity in everyday life. Sociology, the science of society, was developed. Roland Barthes' book, Mythologies (1957) is a classic work on the French culture of the Fifties.

Increased literacy, brought about by the evolving urban and mechanized environment and increased leisure time, popularized the livre de poche (pocket books) putting novels 'literally' in everyone's pocket. Everything became new "nouvelle vague, nouveau roman, nouveau riche". A new thirst for entertainment benefited the theatre and the cinema—during World War II the cinema had already won a following for the basic reason of providing warmth! French film star Bridgitte Bardot captured the attention of American audiences and popularized the bikini swimsuit introduced by French automotive engineer, Louis Réard, who actually named it after the Bikini atoll where the A bombs were tested in 1946. French authors, like Camus and Sartre, examined ideologies, life styles, the media and fashion.

In 1947, Christian Dior established his new look with the midi skirt, scuttling American companies attempts to put an end to the French dominance in fashion. Dior had wished to be an architect, and was the director of two art galleries. "I think of my work as ephemeral architecture," he said.

Paris has managed to maintain its stature as master of haute couture partly because of the fashion industry's willingness to welcome designers from abroad. Cristobal Balenciaga is a prime example—a Spaniard who became the leading French fashion designer. The world of creating fashion is the "perpetual state of standby with the designer and his machine permanently monitoring life and events throughout the world in order to avoid the risk of being swept along with the flow or left stranded on the shore. [Haute couture] registers all the tremors of the century, the changes in the condition of woman, of course, but also the poverty of wars, the nostalgia of periods of plenty, the discovery of space, new materials, the general appetite for freedom..." (Jean Louis-Arnaud)

This of course, takes us back to the external and internal conflicts that have shaped our perception of France, its politics, and its contributions to culture today. On the world stage, the colonies are gone, but the fashion remains. The world map continues to change—yet France retains its cultural colonies—each year launching fashion collections that use world events and history to shape the "ephemeral architecture" of today's culture.

Planned Giving

A special thank you to those of you who are already including Humanities West in their estate planning. Consider including HW in your estate planning for the time when you become history!

For more information, please call Humanities West at 415.391.9700.

Suggested reading for France in the Postwar Era

Many books on this list are available or can be ordered from A Clean Well Lighted Place for Books in Opera Plaza. Other books should be easily found at a university or public library. The names of authors who are speakers at *France in the Postwar Era* are indicated in **bold** type.

Roland Barthes, *Mythologies* (Paris: Seuil, 1970)

Annie Ernaux. *La Place* (1984)

J. Forbes & M. Kelly, (eds.) *French Cultural Studies: An Introduction* (Oxford: Oxford University Press, 1995)

Melissa Leventon, with Stephen De Pietri, *New Look to Now French Haute Couture, 1947-1987* (Rizzoli, 1989)

Brent Maddock. *The Films of Jacques Tati,* (Scarecrow Press, 1977)

Marie-France Pochna, *Christian Dior* (Arcade Publishing, 1994)

Brian Rigby, *Popular Culture in France: A Study of Cultural Discourse* (London: Routledge, 1991)

Kristin Ross, *Fast Cars, Clean Bodies: De-colonization and the Reordering of French Culture* (London &Cambridge, MA, The MIT Press, 1995)

May '68 and Its Afterlives. Chicago. 2002.

The Emergence of Social Space: Rimbaud and the Paris Commune. University of Minnesota Press. 1988.

"Everyday Life," ed. with Alice Kaplan. *Yale French Studies, no. 73.* Fall 1987.

Vanessa Schwarz *Spectacular Realities: Early Mass Culture in fin-de-siècle Paris,* (University of California Press, 1998)

Co-Editor, with Leo Charney: *Cinema and the Invention of Modern Life,* (University of California Press, 1995)

Le Festival de Cannes, in Liberation, (University of California Press, 2001)

I.M. Wall, *French Communism in the Era of Stalin: The Quest for Unity and Integration, 1945-1962.* (Westport, CT: Greenwood Pres, 1983.)

The United States and the Making of Postwar France, 1945-1954 (New York: Cambridge University Press, 1989) [The English version of *L'Influence americaine.*Paris: Andre Balland, 1989.]

John Zysman *Political Strategies for Industrial Order: State, Market and Industry in France* (University of California Press, 1977)

Governments, Markets, and Growth: Finance and the Politics of Industrial Change (Cornell University Press, 1983)

Sponsors, Patrons, and Fellows are Invited to the Speakers Dinner

We invite you to meet our lecturers at the **Speakers' Dinner** at the Herbst Theatre Lounge. *Sponsors, Patrons and Fellows of Humanities West* are invited to join program speakers for a private dinner on Friday evening, Feb. 20 in the **Herbst Theatre Lounge**. We will convene at 6:00 p.m.

Come meet our Speakers and Humanities West Friends at the Friends' Luncheon

Friends of Humanities West are invited to join us on Saturday, February 21, between the morning and afternoon sessions of the program for the **Friend's Luncheon**. The luncheon will be at **Indigo Restaurant,** located at 687 McAllister a short walk from the theatre. Guests will have a chance to break bread with speakers and fellow Humanities West supporters. Please sign up early as space is limited!

Speakers' Dinner and Friends Luncheon
Reservations Form for the "France" Program

h Yes, I am a Sponsor, Patron or Fellow of Humanities West and would like to attend the Speakers' Dinner. Please reserve _____ place(s) in my name for dinner Friday night at Herbst Theatre Lounge, at 6:00 p.m. Enclosed is my check, payable to Humanities West, for $65 per person.

h Yes, I am a Friend of Humanities West and would like to attend the Friends Luncheon. Please reserve _____ place(s) in my name for the Saturday luncheon at Indigo, 687 McAllister. Enclosed is a check, payable to Humanities West, for $45 per person.

NAME

ADDRESS

CITY, STATE, ZIP

TELEPHONE EMAIL

Please return this form to Humanities West, 57 Post Street, Suite 814, San Francisco, CA 94104. Check payable to Humanities West. Phone: 415/391-9700. Fax: 391-9708.

Advertise in the HW Theatre Playbill

Advertise your business, make an announcement on behalf of an organization you belong to, or welcome a guest speaker to the program. The cost of an ad ranges from $100 for business card size to $1000 for a full-page advertisement. For more information, please call Humanities West at 415.391.9700.

LENS CULTURE: The Impact of Photography on Modern Life

Saturday, April 3, 2004

10 AM - 4:30 PM
at Herbst Theatre

Introduced by Sandra Phillips, Senior Curator of Photography, San Francisco Museum of Modern Art

Without photography, today's world would be unrecognizable. From public museums to personal memories, from medicine to the movies, from newsrooms to NASA, photographic imaging has, over the past two centuries, become indispensable to understanding ourselves and our universe. "Lens Culture" brings to the stage world-class speakers delivering in-depth insights on an invention of incalculable historical impact. Lectures by **Dr. Weston Naef** (Curator of Photographs, the J. Paul Getty Museum), **Dr. John R. Grunsfeld** (multiple journey NASA astronaut/scientist), **Dr. Elizabeth Daley** (Dean of the School of Cinema-Television at the University of Southern California), and Photographer **Bill Carter**, will be complimented by a demonstration by **Tracy Storer** of his remarkable 20"X24" Polaroid camera.

Individual Tickets to "France in the Postwar Era" and Remaining 20th Anniversary Season Programs

Ticket orders may be made by mailing or faxing the completed form below to City Box Office. Orders may also be processed online at www.cityboxoffice.com For more information, call CITY BOX OFFICE 415/392-4400.

FRANCE IN THE POSTWAR ERA — Feb. 20 and 21, 2004

Friday & Saturday Combo Feb. 20 and 21	$65	×	$55	×	=	$
Mail/fax order fee per combo ticket	$ 4	×	$ 4	×	=	$
Friday Evening Feb. 20, 8:00 pm–10:15 pm	$35	×	$30	×	=	$
Saturday Day Feb. 21, 10:00 am–4:00 pm	$35	×	$30	×	=	$
Student/Teacher (Balcony ONLY)			$20	×	=	($)
Mail/fax order fee per ticket	$2.00	×	$2.00	×	=	$
					SUBTOTAL	$

LENS CULTURE: *Photography's Impact on Modern Life* — April 3, 2004

Saturday Day April. 3, 10:00 am–4:00 pm	$35	×	$30	×	=	$
Student/Teacher (Balcony ONLY)			$20	×	=	($)
Mail/fax order fee per ticket	$2.00	×	$2.00	×	=	$
					SUBTOTAL	$

ISFAHAN: *Imperial Persia's Glittering Jewel* — May 14 and 15, 2004

Friday & Saturday Combo May. 14 and 15	$65	×	$55	×	=	$
Mail/fax order fee per combo ticket	$ 4	×	$ 4	×	=	$
Friday Evening May 14, 8:00 pm–10:15 pm	$35	×	$30	×	=	$
Saturday Day May 15, 10:00 am–4:00 pm	$35	×	$30	×	=	$
Student/Teacher (Balcony ONLY)			$20	×	=	($)
Mail/fax order fee per ticket	$2.00	×	$2.00	×	=	$
					SUBTOTAL	$
					GRAND TOTAL	$

○ Enclosed is my check payable to CITY BOX OFFICE. Tickets are non-refundable.

Name _____

Telephone _____

Street _____

City _____

State _____ Zip _____

○ Charge my credit card: ○ Visa ○ MasterCard.

Acct No: _____

Expires: _____

Name on Card (print): _____

Signature: _____

PLEASE SEND TO CITY BOX OFFICE and (if mailing) enclose stamped self-addressed envelope, 180 Redwood St., Suite 100, San Francisco, CA 94102. FAX: 415/986-0411 PHONE: 415/392-4400 WEB: www.cityboxoffice.com

HUMANITIES WEST FUTURE PROGRAMS 2004 AND BEYOND

APRIL 3, 2004
LENS CULTURE:
THE IMPACT OF PHOTOGRAPHY ON MODERN LIFE

MAY 14 &15, 2004
ISFAHAN:
IMPERIAL PERSIA'S GLITTERING JEWEL

2004-2005 SEASON

ITALIAN GEMS: PADOVA, URBINO AND FERRARA
October 2004

IMPERIAL BEIJING
February 2005

MARK TWAIN IN SAN FRANCISCO
May 2005

HW Announcements Via E-Mail

If you'd like to receive e-mail announcements from Humanities West, send your e-mail address and name to humwest@att.net or use the form on our website at **www.humanitieswest.org**

HUMANITIES WEST
57 Post Street, Suite 814
San Francisco, CA 94104

France in the Postwar Era